



**OFFERED AT \$1,100,000**

This home was built in 1917 for two women doctors, Drs Mitchell and Williams.

Original blue prints will pass to the buyers.

The home occupies ~2400sq. ft.; lot ~ 5300 sq. ft.

House is 540' above sea level.

Sewer lateral & RECO compliant.

**834 SANTA BARBARA ROAD**

## ENCHANTING HOME WITH EXPANSIVE VIEWS — A JULIA MORGAN GEM!

Welcome to this delightful surprise! This home envelopes its visitors in redwood: the trim, the bookcases, across the mantle of the fireplace, all the way up to the peak of the cathedral ceiling is gorgeous redwood. Unbroken views from Richmond, Mount Tam, the Golden Gate, San Francisco to the South Bay provide a visual feast.

**ON THE MAIN LEVEL:** The intimate entry opens to **The Great Room** with wooden beams & cathedral ceiling, inviting fireplace, & fabulous views. One wall of bookshelves; a wall of many windows bathes this remarkable room with light. Small but wonderful office; charming powder room. A reading deck just big enough for a chair & a grand view! Updated kitchen features honed black granite counters, tile floor and skylights. Stainless steel appliances include Viking gas range, Gaggenau dishwasher, Sub Zero refrigerator. Access to the garage.

**ON THE LOWER LEVEL:** **Four bedrooms and a “plus” room. Two updated bathrooms** with custom tile work, custom sinks. Main bedroom includes sitting area with redwood bookshelves. Front bedroom has those amazing views and a second fireplace. Middle bedroom is charming as is, or perhaps you meld it with the front room for a true master suite? Fourth room overlooks gorgeous live oak tree and the garden, as well as the Bay. Laundry is discreetly located in the project room; use for play, TV, office or guests. Lots of shelving built-in. Add a Murphy bed?

**LOWEST LEVEL:** Office, workshop, gym or play room; great space for outdoor parties — includes a refrigerator! Deck with bar-b-que is a peaceful gathering spot. Then wander down the stone path into the terraced perennial garden with plum tree, fig, several citrus, hydrangeas and its own majestic redwood.

Open Sundays, March 1 & 8, 2 - 4:30  
Any offers to be heard Wednesday,  
March 11<sup>th</sup> by appointment. Please have your  
agent contact me for disclosures.

Most systems upgraded in 2000.  
All new roof; new furnace; all new copper plumbing;  
200 amp electrical service; earthquake retrofitting;  
all updated baths. Kitchen surfaces and appliances  
upgraded 2003. Pest report is \$5K

### Arlene Baxter

Director, Berkeley and  
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## A Julia Morgan Masterpiece of Redwood and Light!

“Small but mighty” is an apt description of California’s premier woman architect, Julia Morgan. She stood only 5’ tall, but her stature as an engineer and architect puts her among the giants of the 20th century. An intensely private person, her profession was her life. After hard-fought acceptance, she became the first female graduate of the Ecole des Beaux-Arts in Paris. She was the first woman to graduate from UC Berkeley with a degree in Engineering. Her determination and strength of character would be essential in working with her most famous clients, members of the Hearst family.

She distinguished herself not by adopting any one style, but by consistently making



the most of quality materials, and by maximizing the best aspects of the site: its views and especially the quality of light available. She is a master at creating satisfying site lines and flow within her buildings. This home is characteristic of another trait she used when building single family homes: the public spaces are significant, welcoming spaces. Often she used redwood in designing cathedral ceilings that create a grand first impression. Quickly the large public spaces lead to much smaller, intimate, even modest private rooms for use only by the family. The reverse floor plan you find here is an especially good example. This home has been included in two books about Julia Morgan, which you will find open on the center table.



The original owners of the home were Clara Louise Williams and Elsie Reed Mitchell, two women doctors. They were early members of the Hillside Club, and like the women founders of that organization, were independent and politically active. In 1918 they both worked in France at an American Women’s Hospital. They both volunteered and provided medical relief to war-torn parts of the Near East, returning to Berkeley sometime in 1920.

**Notes from the current sellers:** “Santa Barbara is occupied by friendly and interesting people who have created a caring community within this block. Since we all have a vested interest in the park at the end of the street, we plan periodic weeding and planting parties to supplement the efforts of the City Parks Dept. Earthquake preparedness is an on-going project, including negotiating a discounted rate to add automatic gas shut-off valves. *Why we bought this house:* Being from the South, we were attracted to the history in this house... Even if we had not known it was a Julia Morgan design, when we walked in we knew immediately that it had been designed by an architect. How? Well-proportioned rooms and a simple, orderly arrangement of rooms were apparent at once and those qualities continue today to make it a livable home with easy-to-use spaces. The substantial brackets that create a graceful transition from ceiling beam to wall and the detailing that includes finishing the ends of the vertical supports. The glass doors in each downstairs room were evidence of her thoughtful way of getting light into each room and still provide privacy. We’ve never been anywhere where the movement of the sun through the seasons was more apparent and observable.”

*As a fellow Julia Morgan homeowner, I share my clients’ appreciation of the quality of both materials and design that are evident in her homes. Some aspects are evident from the moment one walks into one of her Great Halls; other subtle details you notice only over time. As someone who has a special passion for homes in the styles of the Arts & Crafts movement, and homes of distinction, it would be my pleasure to assist you in the sale or purchase of a home that suits your needs. I am always happy to discuss your current — or dream — home with you, even if you have no immediate plans to move.*



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